

By Jessica Dawson

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Here's Looking at You, Paris



KATHLEEN EWING GALLERY

Willy Ronis captures the mid-century City of Light with "Le Petit Parisien" and other photos at Kathleen Ewing.

■ We'll always have Paris. Willy Ronis's black-and-white photos of the City of Light are the visual equivalent of Bogey's line: clichéd, sure, but charming all the same. Ronis's pictures date from the 1940s and '50s, when this lesser-known colleague of Robert Doisneau and Henri Cartier-Bresson was shooting misty mansard roofs and smooching couples. His pictures won't spoil our fantasy — and who wants to blow it? — that the city remains immune to passing time and Metro strikes. Also on view: late-19th-century vintage prints of the city's major landmarks and Lynn Saville's recent night scenes shot with extended exposures that make for eerie, saturated colors.

"Willy Ronis: Reflections of France" at Kathleen Ewing Gallery, 1609 Connecticut Ave. NW, Tuesday-Saturday noon-6 p.m., 202-328-0955, to May 28.